

Triumphal march ~ Ritorna vincitor 前奏

from Aida

Giuseppe Verdi

♩ = 96 (テンポは参考です)

Trumpet in C

Piano

Tp C

Pno.

Tp C

Pno.

14

Trp C

Pno.

f *p*

18

Trp C

Pno.

mf

22

Trp C

Pno.

cresc. *f*

27 $\text{♩} = 116$ $\text{♩} = 90$

Trp C

ff

ff

ff

声部

(Amneris) *a piacere* (Sop., Mez-Sop., Ten.)

ff Ri - tor - na vin - ci - tor! **ff** (Ten.) Ri -

声部

(Bas.) Ri -

Pno.

ff

8¹

col canto

ff *a tempo*

32 $\text{♩} = 82$

Trp C

ff

ff

ff

声部

- tor - na vin - ci - tor!

声部

- tor - na vin - ci - tor!

Pno.

ff

This block contains the musical notation for measures 37 through 41. The score is written for three parts: Treble Clef (Tp C), Bass Clef (Pno.), and a third staff (likely a second Treble Clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (v). The measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the score.